

# CIAO, ALBERTONE

Omaggio ad Alberto Sordi

Marco Marzi

## B $\flat$ Clarinet 2

Latin - March

Rugido do leao (P. Piccioni)

5 **A**

12

19 **B**

24 1

29 2

34 **C**

40

46

50 **D** Moderato *poco tratt.* **You never told me (P. Piccioni)** 10

The musical score is written for B-flat Clarinet 2. It begins with a Latin March section titled 'Rugido do leao (P. Piccioni)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece starts with a mezzo-forte (mf) dynamic. The first staff (measures 1-4) contains a continuous eighth-note pattern. The second staff (measures 5-8) includes a first ending bracket labeled 'A'. The third staff (measures 9-12) continues the eighth-note pattern with repeat signs. The fourth staff (measures 13-16) also features the eighth-note pattern with repeat signs. The fifth staff (measures 17-20) introduces a new melodic line, marked with a forte (f) dynamic and a second ending bracket labeled 'B'. The sixth staff (measures 21-24) continues this melodic line with first and second endings labeled '1' and '2'. The seventh staff (measures 25-28) returns to the eighth-note pattern, marked mezzo-forte (mf). The eighth staff (measures 29-32) continues the eighth-note pattern. The ninth staff (measures 33-36) includes a third ending bracket labeled 'C'. The tenth staff (measures 37-40) continues the eighth-note pattern. The eleventh staff (measures 41-44) continues the eighth-note pattern. The twelfth staff (measures 45-48) continues the eighth-note pattern. The thirteenth staff (measures 49-52) transitions to a Moderato section, marked 'poco tratt.' (poco ritardando). The key signature changes to one flat (B-flat). The section is marked with a 'D' bracket and a tempo of 10. The final staff (measures 53-56) contains a whole note chord and a final measure with a repeat sign.

63 *mp* *<* *>* *mf*

72 *f* **E**

84 *f* **F** Samba **Ciao, Albertone (M. Marzi)** *f*

94 *f*

106

114

121

129 **G**

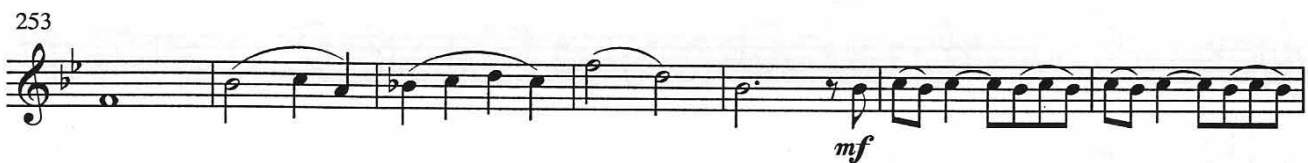
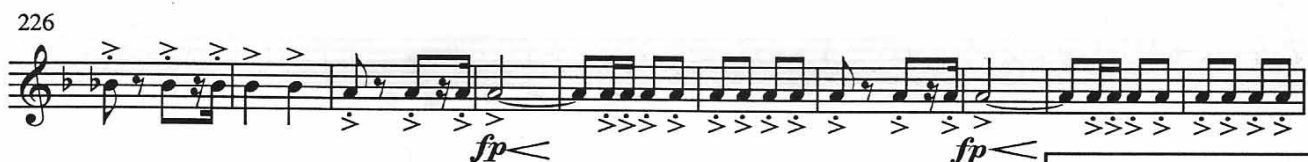
137

145

153

Bb Clarinet 2

**H** Marcia di Esculapio (P. Piccioni) **3**  
Marcia **3**



266 **L** Allegro *Ma 'ndo Hawaii (A. Sordi - P. Piccioni)* **M**

286

298

311 **N** 4

325 4

337 **O**

351

363 **P**

377

390 **Q** Presto

401 **R** Maestoso

3

3

*f* *mf* *f* *mf* *f* *mf* *f*

*Gliss* *Gliss*

11

4

4

3

3