

# De Andrè for Band

Bass Clarinet

arr. Franco Arrigoni

## Allegro "Don Raffaè"

1. 2.

"clap!" "clap!" *mp*

*p*

*mp*

*mf*

*dolce*

*mp*

*mf*

"clap!" "clap!" *mf*

*f*

Detailed description: This block contains the first 74 measures of the 'Don Raffaè' section. It begins with a treble clef and a 6/8 time signature. Measures 1-10 show a series of rests followed by eighth notes, with 'clap!' markings. Measure 11 starts with a piano (*p*) dynamic. Measures 25-31 feature a melody with a mezzo-piano (*mp*) dynamic. Measures 32-38 continue the melody. Measures 39-47 show a more active melody. Measures 48-57 feature a melody with a mezzo-forte (*mf*) dynamic. Measures 58-65 are marked 'dolce' and mezzo-piano (*mp*). Measures 66-74 continue the melody, ending with a forte (*f*) dynamic and a key signature change to one sharp.

## 83 *Lentamente* "La canzone dell'amore perduto"

*p legato*

*mf*

Detailed description: This block contains measures 75-103 of the 'La canzone dell'amore perduto' section. It begins with a treble clef and a 4/4 time signature. Measures 75-91 are marked 'p legato' and feature a slow, melodic line. Measures 92-103 are marked mezzo-forte (*mf*) and feature a more active melody with triplets indicated by '3' and bracketed lines.

-bass clarinet-

108

1. 2.

*dim. e rit.* *p*

116 *Allegro* "Volta la carta"

*mp*

125

133

*f*

141

*ff* *mf*

153

*mp* *f*

165

*ff*

173

*f*

179

*ff* *mf*

186

*mp*

193

200

*f*

The musical score for the bass clarinet part spans from measure 108 to 200. It is written in 6/8 time. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *dim. e rit.* (diminuendo e ritardando). The piece is marked *Allegro* and includes a section titled "Volta la carta". The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. There are also first and second endings indicated by bracketed measures.