

Abba Gold

Dancing Queen - Mamma Mia - Fernando - The Winner takes it all

1º Clarinete B♭

Ron Sebregts

"Dancing Queen" ♩ = 100

The musical score is written for a 1st Clarinet in B-flat. It consists of two main sections: 'Dancing Queen' and 'Mamma Mia'. The 'Dancing Queen' section starts at measure 1 and ends at measure 48, with a tempo of 100 beats per minute. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The 'Mamma Mia' section begins at measure 51 with a tempo of 136 beats per minute. This section is characterized by a fast, repetitive eighth-note pattern, also featuring triplets and dynamic markings of *mf*. The score is divided into systems of five staves each, with measure numbers 7, 13, 21, 27, 33, 39, 45, 51, 59, and 66 clearly marked at the start of their respective staves.

Cópia de: Jorge Nobre Ipu - Ce. Maio de 2005

Abba Gold - 1º Clarinete

73  *f*

80  *mp*

87  *f*

94  *f*

101  "Fernando" ♩ = 96
12 *f*

119  *mf*

126  *mf*

133  *ff*

141  "The winner takes it all" ♩ = 120
ff

149  *ff*

157  *ff*

165  *ff*