

*Tireless Crusade for Music Education Through the Concert Band*  
**FIRST BAND CLINIC**  
A Warm-up and Fundamental Sequence for Concert Band

B $\flat$  BASS CLARINET

By ROBERT W. SMITH (ASCAP)

## I. Tone

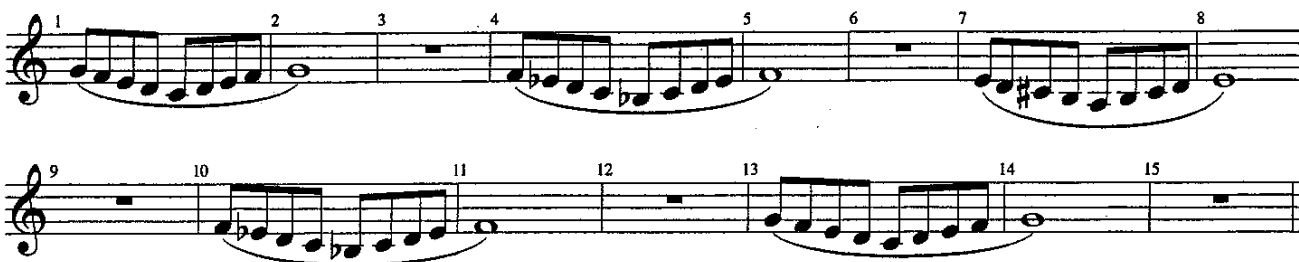
Repeat three times with varied dynamic shapes as follows:

1. Sustain each note at a mezzo forte.
2. Begin each note at a piano. Shape each sustain with a crescendo in four beats, decrescendo in four beats.
3. Crescendo each sustain for eight beats from a piano to forte.



## II. Technique

### A. Slurs (Repeat as directed)



### B. Scales and Articulation

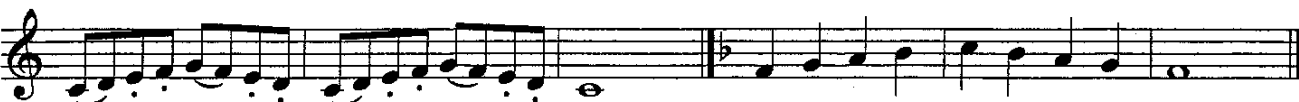
#### 1. Pentascale (Tenuto and staccato)

#### 2. Two Per Pitch (Tenuto and staccato)



#### 3. Pentascale 2 (Slur and staccato)

#### 4. Pentascale (Tenuto and staccato)



#### 5. Two Per Pitch (Tenuto and staccato)

#### 6. Pentascale 2 (Slur and staccato)



### III. Theory and Composition

#### A. Scale Degrees



#### B. Chords based upon Scale Degrees



#### C. Compose The Chorale

1. Compose a chord sequence using the Roman numerals for the band to perform in a chorale style.
2. Revise (edit) your chord sequence after you hear your chorale.



### IV. Courtland Chorale

Freely (as conducted)