

FIRST BAND CLINIC

I. Tone

Repeat three times with varied dynamic shapes as follows:

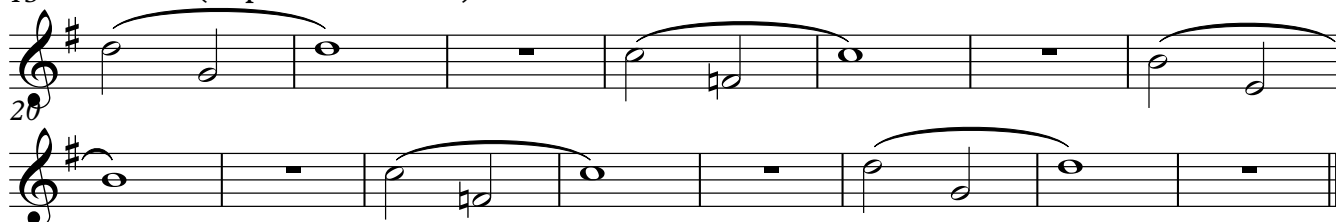
1. Sustain each note at a mezzo forte.
2. Begin each note at a piano. Shape each sustain with a crescendo in four beats, decrescendo in four beats.
3. Crescendo each sustain for eight beats from a piano to forte.

By ROBERT W. SMITH



II. Technique

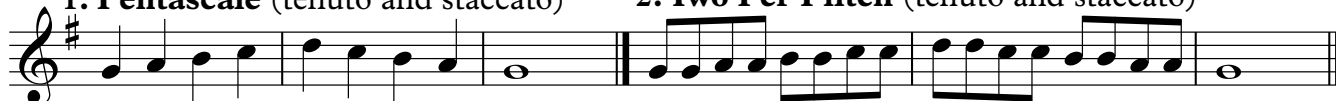
13 A. Slurs (Repeat as directed)



B. Scales and Articulation

28 1. Pentascale (tenuto and staccato)

2. Two Per Pitch (tenuto and staccato)



34 3. Pentascale 2 (Slurs and staccato)

4. Pentascale (tenuto and staccato)



40 5. Two Per Pitch (tenuto and staccato)

6. Pentascale 2 (Slurs and staccato)



III. Theory and Composition

46 A. Scale Degrees

Musical staff showing scale degrees 1 through 5. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4). The staff is in treble clef with a key signature of one flat (Bb).

div. B. Chords based upon Scale Degrees

Musical staff showing chords based upon scale degrees I through V. The chords are: I (C4-E4-G4), II (D4-F4-A4), III (E4-G4-Bb4), IV (F4-A4-C5), V (G4-Bb4-D5). The staff is in treble clef with a key signature of one flat (Bb).

C. Compose The Chorale

1. Compose a chord sequence using the Roman numerals for the band to perform in a chorale style.

50 div. 2. Revise (edit) your chord sequence after you hear your chorale.

Musical staff showing a sequence of chords I through V. The chords are: I (C4-E4-G4), II (D4-F4-A4), III (E4-G4-Bb4), IV (F4-A4-C5), V (G4-Bb4-D5). The staff is in treble clef with a key signature of one flat (Bb).

IV. Courtland Chorale

Freely (as conducted)

Musical staff for the Courtland Chorale. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of *mp*. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The staff is in treble clef with a key signature of one flat (Bb).

Musical staff for the Courtland Chorale. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of *mp*. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The staff is in treble clef with a key signature of one flat (Bb).