

De Andrè for Band

E♭ Horn 1

arr. Franco Arrigoni

Allegro "Don Raffaè"

First section: *Allegro "Don Raffaè"*. The score is in G major (one sharp) and 6/8 time. It begins with a whole rest, followed by a quarter rest and a quarter note G4. This pattern repeats, with the second instance marked "clap!". The first ending (1.) leads to a second ending (2.) which includes a 15-measure rest marked *p*. The section continues with various dynamics including *mp*, *p*, *dolce*, and *mf*. It features eighth-note patterns, a 32-measure rest, and a 41-measure rest marked *p*. The section concludes with a 75-measure rest marked "clap!" and a final flourish marked *mf* and *f*.

Lentamente "La canzone dell'amore perduto"

Second section: *Lentamente "La canzone dell'amore perduto"*. The score is in G major and 4/4 time. It begins with a 7-measure rest, followed by eighth-note patterns with triplets. Dynamics include *mf* and *espressivo*. The section continues with more triplet patterns and rests, including a 93-measure rest. It concludes with a 107-measure rest, a first ending (1.) marked *mp*, and a second ending (2.) marked *dim. e rit.* and *p*.

-Eb horn 1-

116 *Allegro* "Volta la carta"

125

133

139

145

150

157

162

168

174

181

187

197

mp

mp

f

ff

mf

mf

mf

f

ff

f

ff

mf

mp

mp

f