

Omaggio ad Alberto Sordi

F Horn 1

Rugido do leao (P. Piccioni)

A

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest, followed by a double bar line and a repeat sign. The first measure of the repeat is a half note G4, and the second is a half note E4. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. The system ends with a quarter note E4 and a quarter note D4.

9

16

First staff of music, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with accents.

2

B

25

25

Exercise 25 consists of two measures. Measure 1 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 2 contains a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

30

C

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including accents and slurs. A repeat sign is present, followed by a section marked with a 'C' in a box, indicating a C-clef (alto clef) for the next system. The system ends with a double bar line.

36

42

49

D Moderato

You never told me (P. Piccioni)

54

62 **f** **9** **f**

75 **3** **E** **f**

85 **f**

91 **f**

96 **F** Samba **Ciao, Albertone (M. Marzi)** **3** **mp**

107

117

127

136 **G**

146

156

166

H**Marcia***Marcia di Esculapio (P. Piccioni)***3**

175



183



191



199



206



213



220



227



235



242

I*Amore, amore, amore (P. Piccioni)***Liberamente****Andante espressivo****2**

248 *p*

256 *mf*

264 , [L] Allegro *Ma 'ndo Hawaii (A. Sordi - P. Piccioni)* [M] 15 16 *rall.* *mf*

299 *f*

310 [N] 3

324 *f* 3

337 [O] 16 *mf* *f*

364 [P]

378 *mf* *f*

392 [Q] Presto

401 [R] Maestoso