

# COLDPLAY ON STAGE

(Clocks • Lost! • Viva La Vida)

**E♭ BARITONE SAXOPHONE**

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

**Moderately**

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a 'Moderately' tempo marking. The first staff shows a melodic line starting on a whole rest, followed by a half note G, a quarter note A, and a half note B, with dynamics *p* and *f* indicated. The second staff, marked 'Allegro' and '11 "Clocks"', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *p*, *ff*, *p subito*, and *f* indicated. The third staff, marked '19', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The fourth staff, marked '27', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The fifth staff, marked '35', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The sixth staff, marked '43', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The seventh staff, marked '51', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The eighth staff, marked '61', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The ninth staff, marked '69', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The tenth staff, marked '80', continues the melody with a half note G, a quarter note A, and a half note B, with dynamics *mf* and *f* indicated. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

**CLOCKS**  
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Coldplay On Stage - 1

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E♭ BARITONE SAXOPHONE

85 88

*molto rit.*

**Allegro** 95 "Viva La Vida" 99

94 *mp*

101

107

115 *mf*

123 *p* *f* 127

131

130

139

136

147 *p*

143

155 **Slower** 2 *rit.* *ff*

150 *f*