

Baritone  
Saxophone

# THE JAMES BOND THEME

Monty Norman  
arr. Jan van Kraeydonck

8

16

24

31

38

44

50

58

*ff* *mf* *Simile* *mf*

*Simile* *mf*

*Simile*

*f* *ff*

*ff*

*ff* *mf*

*Simile* *mf* *Simile*

*f* *poco f*

Edit. SAR 2006 MTY

The musical score is written for Baritone Saxophone in G major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p), as well as articulation marks like accents (^) and slurs. The score includes repeat signs and a double bar line at the end of the piece. The tempo and mood are indicated by the 'poco f' marking at the end.