

CIAO, ALBERTONE

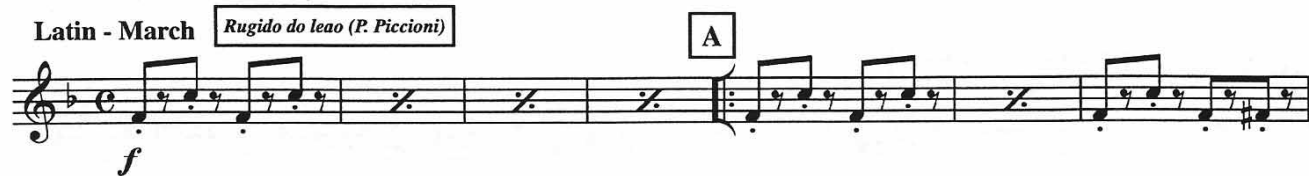
Omaggio ad Alberto Sordi

Marco Marzi

Baritone Sax

Latin - March

Rugido do leao (P. Piccioni)



mf

mf

G

H	Marcia	<i>Marcia di Esculapio (P. Piccioni)</i>
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172

f

182

Musical notation for measure 182, featuring a treble clef and a series of eighth notes with accents.

[illegible]

204 K

[illegible]

225

Musical notation for measure 225, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and accents.

235

235

245 **I** *Amore, amore, amore (P. Piccioni)*
Andante espressivo
Liberamente *p*

255

mf

264 , **L** Allegro 11 **M** *Ma'ndo Hawaii (A. Sordi - P. Piccioni)*

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 11. The score is divided into two sections by a double bar line. The first section is marked 'rall.' and the second section is marked 'f' (forte). The second section is in 2/4 time and includes a 'mf' (mezzo-forte) marking. The title 'Ma'ndo Hawaii (A. Sordi - P. Piccioni)' is written in a box above the staff. The letters 'L' and 'M' are in boxes above the staff, and the number '11' is above the tempo marking.

283

283

293



303



313



323



333



343



353



363



374



385



397

