

A CHRISTMAS FESTIVAL

E♭ BARITONE SAXOPHONE

LEROY ANDERSON,

Andante maestoso

1 *f* 2 3 *p* *cresc.* 4 5 6 *allarg.*

7

7 *f a tempo* 8 9 10 *sfz* 11 *f* 12

13 *mf* 14 15 *f* 16 17

Allegro

19

18 *p* 19 20 21

22 23 24 25

26 27 31 32

37 L'istesso tempo

33 34 35 36 40 *p* *mf*

41 42 44 45 46 54 *rall.*

Baritone Saxophone - 2

55 **Allegro** **59**

Cue: B. Cl. *mf* *p*

56 57 58 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

poco rall. *mf* *p*

Detailed description: This block contains the first system of music, measures 55 through 82. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of a series of eighth notes. Measure 55 is a cue for the Baritone Clarinet. Dynamic markings include *mf* and *p*. A 'poco rall.' marking appears at the end of the system.

83 **Andante con moto** **8** **Play**

f *mp*

91 92 93 94 95 96 97 98 99 100 101 102

Detailed description: This block contains the second system of music, measures 83 through 102. The tempo is marked 'Andante con moto' with a metronome marking of 8. The music features a mix of eighth and quarter notes. Dynamic markings include *f* and *mp*. The word 'Play' is written above the staff.

106 **Andante** **108**

rall. *mp* *p* *mp* *pp* *sotto voce* *p* *rall.*

103 104 105 107 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Detailed description: This block contains the third system of music, measures 103 through 131. The tempo is marked 'Andante'. The music is primarily composed of half notes. Dynamic markings include *rall.*, *mp*, *p*, *mp*, *pp*, *sotto voce*, and *p*. A 'rall.' marking is also present at the end of the system.

132 **Allegro** **136** **152** **15** **168**

pp *f* *sfz*

133 134 135 167 169 170 171 172 173 174 175 176 177

Detailed description: This block contains the fourth system of music, measures 132 through 177. The tempo is marked 'Allegro'. The music features a mix of eighth and quarter notes. Dynamic markings include *pp*, *f*, and *sfz*.

Baritone Saxophone - 3

186

178 > 179 > 180 > 181 > 182 183 184 185 *mp* *molto cresc.* *f* 187

188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 > > 211 >

3 218 *Andante non troppo*

212 > 213 > 214 *sfz* 215 219 *f*

220 221 222 223 224 225 *p* *f* *p* *f*

226 227 228 (3) *rall.* 230 >

231 > 232 > 233 > 234 > 235 > 236 > 237 > 238 > 239 > 240 *sfz* *mf* *sfz* *cresc.* *sj*

241 *sfz* 242 *sfz* 243 *sfz* 244 *sfz* 245 *ff* 246 > 247 > 248 > 249 > 250 >

251 > 252 253 > 254 255 > 256 257 258 259