

# I MAGNIFICI SETTE

Musica del film omonimo

Musica

ELMER BERNSTEIN

Strumentazione e adattamento per Banda

DAVIDE BOARIO

**Allegro vivace**

The musical score is written for the first horn part (I Corno FA) in F major. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro vivace**. The score consists of 10 staves of music, with measure numbers 6, 12, 18, 25, 31, 37, 44, 59, 75, 90, 94, 98, and 102 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several rests and slurs throughout the piece. A tempo change occurs at measure 102, where the tempo becomes **Lento andante molto espressivo** and the dynamics are marked *poco meno* and *p*. The score ends with a final measure marked with a fermata and a dynamic of *p*.

108

Allegro

Trattenuto

3

117

mf

Tempo I

125

f

133

mf

141

f

147

mf

154

161

169

176

8

rit.

Tempo I

191

196

Detailed description: This is a page of a musical score for the first horn in F major. It contains ten staves of music, numbered 108 to 196. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Allegro' at the beginning, 'Trattenuto' (ritardando) above measure 117, and 'Tempo I' appearing twice. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are also numerical markings '3' and '8' above the staves. The key signature has two flats (Bb and Eb), and the time signature changes from 3/4 to 2/4 and back to 3/4.