

# FARANDOLE

Clar. Basso

Da "L'Arlésienne Suite n. 2"

Georges Bizet

Allegro deciso (Tempo di marcia) ♩ = 120

*ff*

9 6 rit.

Allegro vivo e deciso ♩ = 150

17 21 4 1. 2. *pp* *cresc. poco a poco*

30 30 1. 2. *mf* *cresc.*

39 39 1. 2. *f* *cresc.*

48 48 1. 2. *f* *cresc.*

57 57 1. 2. *ff*

66 66 1. 2. 2. 2. *ff*

76 84 92 8 8 *p*

100 **100**

*p*

Musical staff 100-107: Treble clef, 8/16 time signature. Measures 100-107. Dynamics: *p*.

108 **108**

*cresc.*

Musical staff 108-114: Treble clef, 8/16 time signature. Measures 108-114. Dynamics: *cresc.*

115 **115** **123**

*mf* *sempre cresc.* *mf* *f*

Musical staff 115-127: Treble clef, 8/16 time signature. Measures 115-127. Dynamics: *mf*, *sempre cresc.*, *mf*, *f*. Includes two measures with a '2' above them.

128

*ff*

Musical staff 128-133: Treble clef, 8/16 time signature. Measures 128-133. Dynamics: *ff*.

134 **134**

1. 2.

Musical staff 134-143: Treble clef, 8/16 time signature. Measures 134-143. First ending (1.) and second ending (2.) are indicated.

144 **144**

1. 2.

Musical staff 144-154: Treble clef, 8/16 time signature. Measures 144-154. First ending (1.) and second ending (2.) are indicated.

155 **155**

*fff*

1. 2.

Musical staff 155-163: Treble clef, 8/16 time signature. Measures 155-163. Dynamics: *fff*. First ending (1.) and second ending (2.) are indicated.

164 **164**

Musical staff 164-171: Treble clef, 8/16 time signature. Measures 164-171.

172 **172**

Musical staff 172-179: Treble clef, 8/16 time signature. Measures 172-179.

180 **180**

*p* *cresc. subito molto* *fff*

Musical staff 180-187: Treble clef, 8/16 time signature. Measures 180-187. Dynamics: *p*, *cresc. subito molto*, *fff*.