

FARANDOLE

Da "L'Arlésienne Suite n. 2"

Georges Bizet

Allegro deciso (Tempo di marcia) ♩ = 120

ff

6 9

10

14 rit. 17 Allegro vivo e deciso ♩ = 150

21 3 1. | 2.

pp cresc. poco a poco

30 1. | 2.

mf cresc.

39 1. | 2.

f cresc.

48 1. | 2.

f cresc.

57 1. | 2.

ff

66 1. | 2.

76 **76** **84**
ff

92 **92** **100** **108**
mp *cresc.*

115 **115** **123**
sempre cresc. *f*

128

134 **134**
ff

144 **144**

155 **155**
fff

164 **164**

172 **172**

180 **180**
p cresc. subito molto *fff*

Detailed description: This is a musical score for the Corno F III-IV part of the piece 'Farandol'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The measures are numbered from 76 to 180. Measure 76 starts with a fermata and a dynamic marking of *ff*. Measures 92-108 feature a melodic line with a crescendo and dynamic markings of *mp* and *cresc.*. Measures 115-123 show a melodic line with a 'sempre cresc.' marking and a dynamic of *f*. Measures 134-155 contain repeated rhythmic patterns with first and second endings, marked with *ff* and *fff*. Measures 164-172 consist of a steady eighth-note accompaniment. Measure 180 begins with a piano (*p*) dynamic and a 'cresc. subito molto' instruction, reaching a fortissimo (*fff*) dynamic by the end of the measure.