



Bb Clarinet I

SWAY

Music by Pablo Beltran Ruiz
Words by Norman Gimbel
arr. for band by Andrea Ravizza

Cha cha

The musical score consists of ten staves of music for Bb Clarinet I. The piece is in 4/4 time and features a 'Cha cha' rhythm. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and triplets. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 23, 27, 31, 33, 39, 41, 43, 45, 47, 49, 51, 53, and 55. The piece concludes with a final triplet in measure 55.

57 *mf* 59 61

63 *f* *ff* *f* 65

67 69 *ff* *mf* **I solo**

71 73 *ff* *mf*

75 77

tutti 79 *p* *f* 81 *ff*

83 85

87 *fff* *f*

89 91 93 *ff* 95

97 99

101 103

105 107 *fff*