



Bb Clarinet II

SWAY

Music by Pablo Beltran Ruiz
Words by Norman Gimbel
arr. for band by Andrea Ravizza

Cha cha

The musical score for Bb Clarinet II consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The piece is in a 3/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 39, 41, 43, 45, 47, 49, 51, and 53 marked. There are also some triplets and a 6/8 time signature change at measure 33.

55 57 59

f *mf* *f*

61 63 65 67

ff *f* *ff*

69 71

73 78 80 81

mf *p* *f* *ff*

83 85

87 89

fff *f*

91 93

95 97

ff

99

101 103

105 107

fff

Detailed description: This is a musical score for a single melodic line, spanning measures 55 to 110. The notation is on a single staff in treble clef. The piece begins with a 7/8 time signature. The first measure (55) features a triplet of eighth notes marked *f*. The second measure (57) has a *mf* dynamic. The third measure (59) continues with eighth notes. Measures 61-63 show a steady eighth-note pattern. Measure 65 has a *ff* dynamic. Measures 67-71 feature triplet eighth notes, with measure 71 marked *ff*. Measure 73 starts with a 5-measure rest, then a half note marked *mf*. Measure 78 has a *p* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *ff* dynamic. Measures 83-85 continue with eighth notes. Measures 87-89 feature triplet eighth notes, with measure 89 marked *f*. Measures 91-93 have triplet eighth notes. Measures 95-97 have triplet eighth notes, with measure 95 marked *ff*. Measure 99 continues with eighth notes. Measures 101-103 have eighth notes. Measures 105-107 have eighth notes. The final measure (110) has a *fff* dynamic and a fermata.