

Clarinetto in SI $\flat$ 1

"MATTINATA" (2)

(L'Aurora di bianco vestita...)

Musica di R. LEONCAVALLO
arranged by M. Rosi

Andantino $\text{♩} = 140$

f **mf**

A

12

19

rall. **A tempo** **B**

27

35

41 **rit.** **f** **rall.**

A tempo **C**

48

54 **rit.** **A tempo** **f** **mf** **rit.**

62 **A tempo** **D** **ff**

68

75

84

92

101

108

114

120

125

rall. *A tempo* **E**

rall. *rall.* *A tempo* **F**

rit. *f*

A tempo *mf*

G

rit. *A tempo* *mf* 3

rit. *ff*

Detailed description: This is a musical score for a Clarinet in B-flat 1, spanning measures 68 to 125. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as *A tempo* at measures 75 and 92. There are also markings for *rall.* (rallentando) and *rit.* (ritardando). The score includes letter markers **E**, **F**, and **G** in boxes, which likely correspond to specific fingerings or breath marks. The piece concludes with a final double bar line at measure 125.